

# You shall cross the barren desert

Robert Dufford based on Isaiah 43:2-4; Luke 6:20

Robert Dufford

Soprano: You shall cross the bar-ren de - sert but you shall not die of

Alto: You shall cross the bar-ren de - sert but you shall not die of

Tenor: You shall cross the bar-ren de - sert but you shall not die of

Bass: You shall cross the bar-ren de - sert but you shall not die of

Piano: (Accompaniment)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef. The bottom staff represents the Piano, with a bass clef. The key signature is four sharps (F major). The time signature is common time (indicated by '4'). The vocal parts sing a repeating phrase: "You shall cross the bar-ren de - sert but you shall not die of". The piano part provides harmonic support with simple chords.

S. thirst. You shall wan-der far in safe ty though you do not know the

A. thirst. You shall wan-der far in safe ty though you do not know the

T. thirst. You shall wan-der far in safe ty though you do not know the

B. thirst. You shall wan-der far in safe ty though you do not know the

Pno. (Accompaniment)

The musical score continues with the same vocal and piano parts. The key signature changes to two sharps (G major). The vocal parts sing a new phrase: "thirst. You shall wan-der far in safe ty though you do not know the". The piano part continues to provide harmonic support.

You shall cross the barren desert

9

S. way. You shall speak your words in for-eign lands and they will und-er- stand.

A. way. You shall speak your words in for-eign lands and they will und-er- stand.

T. 8 way. You shall speak your words in for-eign lands and they will und-er- stand.

B. way. You shall speak your words in for-eign lands and they will und-er- stand.

Pno.

14

S. You shall see the face of God and live. Be not a-fraid,

A. You shall see the face of God and live. Be not a-fraid,

T. 8 You shall see the face of God and live. Be not a-fraid,

B. You shall see the face of God and live. Be not a fraid,

Pno.

## You shall cross the barren desert

3

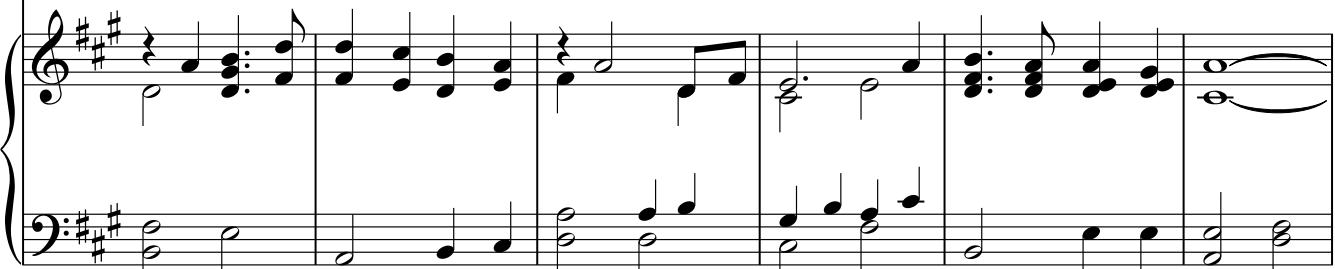
20

S. 

A. 

T. 

B. 

Pno. 

26

S. 

A. 

T. 

B. 

Pno. 

## You shall cross the barren desert

30

S. 

drown. If you walk a-mid the bur-ning flames, you shall not be harmed. If you

A. 

drown. If you walk a-mid the bur-ning flames, you shall not be harmed. If you

T. 

drown. If you walk a-mid the bur-ning flames, you shall not be harmed. If you

B. 

drown. If you walk a-mid the bur-ning flames, you shall not be harmed. If you

Pno. 

35

S. 

stand be-fore the pow'r of hell and death is at your side, know that I am

A. 

stand be-fore the pow'r of hell and death is at your side, know that I am

T. 

stand be-fore the pow'r of hell and death is at your side, know that I am

B. 

stand be-fore the pow'r of hell and death is at your side, know that I am

Pno. 

## You shall cross the barren desert

5

40

S. with you through it all. Be not afraid,

A. with you through it all. Be not afraid,

T. with you through it all. Be not afraid,

B. with you through it all. Be not afraid,

Pno.

45

S. I go before you always. Come, follow me, and I will give you rest.

A. I go before you always. Come, follow me, and I will give you rest.

T. I go before you always. Come, follow me, and I will give you rest.

B. I go before you always. Come, follow me, and I will give you rest.

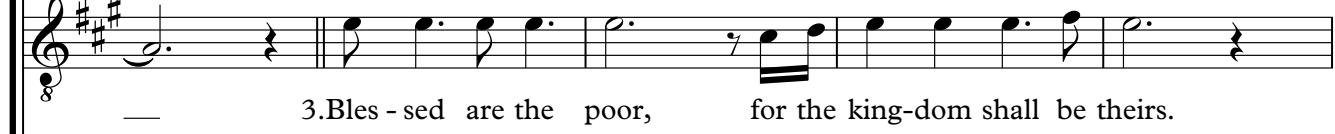
Pno.

## You shall cross the barren desert

51

S. 

A. 

T. 

B. 

Pno. 

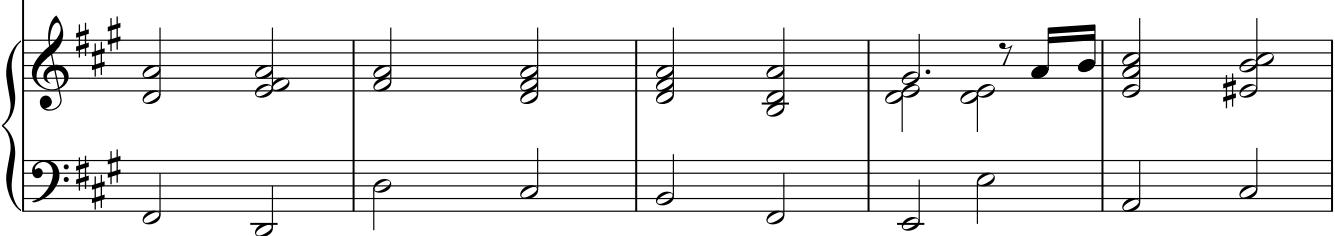
56

S. 

A. 

T. 

B. 

Pno. 

## You shall cross the barren desert

7

61

S. sult and hate you all be-cause of me, bles - sed bles - sed are

A. sult and hate you all be-cause of me, bles - sed bles - sed are

T. sult and hate you all be-cause of me, bles - sed bles - sed are

B. sult and hate you all be-cause of me, bles - sed bles - sed are

Pno. A series of chords in G major, including G, C, D, E, and F#.

66

S. you. Be not a-fraid, I go be-fore you al-ways.

A. you. Be not a-fraid, I go be-fore you al-ways.

T. you. Be not a-fraid, I go be-fore you al-ways.

B. you. Be not a-fraid, I go be-fore you al-ways.

Pno. A series of chords in G major, including G, C, D, E, and F#.

You shall cross the barren desert

72

S. Come, fol-low me, and I will give you rest.

A. Come, fol-low me, and I will give you rest.

T. Come, fol-low me, and I will give you rest.

B. Come, fol-low me, and I will give you rest.

Pno.

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pno.). The music is in common time, key signature of A major (three sharps), and measures 72 through 73. The vocal parts sing the lyrics "Come, fol-low me, and I will give you rest." The piano part provides harmonic support with chords and bass notes. Measure 72 ends with a half note in the soprano and a whole note in the bass. Measure 73 begins with a half note in the soprano and a whole note in the bass, followed by a repeat sign and a continuation of the melody.