

# One Love

Bob Marley

B F# E B F#

One love\_\_ one heart\_\_ Let's get to-geth-er and feel al -

One love\_\_ one heart\_\_ Let's get to-geth-er and feel al -

One love\_\_ one heart\_\_ Let's get to-geth-er and feel al -

Detailed description: This system contains the first six measures of the song. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: 'One love\_\_ one heart\_\_ Let's get to-geth-er and feel al -'. Above the vocal staff, the chords B, F#, E, B, and F# are indicated above the first five measures.

8 B F# E

right. One love\_\_ one heart.\_\_ Give thanks and praise to the

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Detailed description: This system contains measures 7 through 12. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are: 'right. One love\_\_ one heart.\_\_ Give thanks and praise to the'. Above the vocal staff, the chords B, F#, and E are indicated above the first three measures of this system.

14 B F# E B E B F# E B

Lord and I will feel al - right. Let's get to-geth-er and feel al - right.

Lord and I will feel al - right. Let's get to-geth-er and feel al - right.

Lord and I will feel al - right. Let's get to-geth-er and feel al - right.

Detailed description: This system contains the final six measures of the song. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are: 'Lord and I will feel al - right. Let's get to-geth-er and feel al - right.'. Above the vocal staff, the chords B, F#, E, B, E, B, F#, E, and B are indicated above the first nine measures of this system.